Interconnect cables

We recommend the use of high-quality screened cables that are designed for the particular application. Other cables will have different impedance characteristics that will degrade the performance of your system (for example, do not use cabling intended for video use to carry audio signals). All cables should be kept as short as is practically possible.
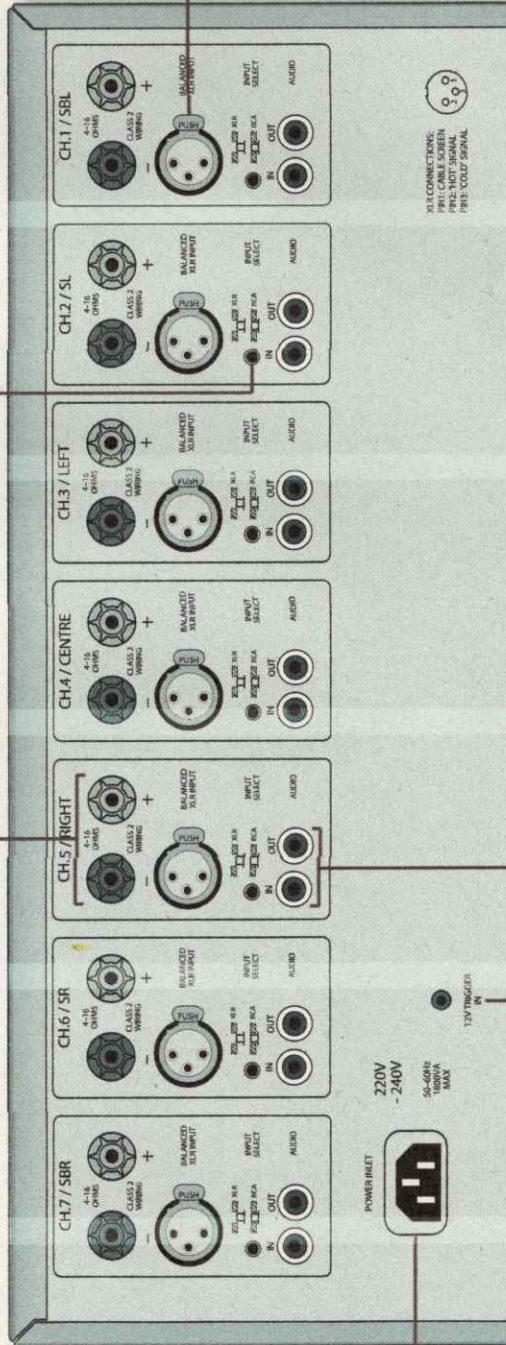
It is good practice when connecting your equipment to make sure that the mains power-supply cabling is kept as far away as possible from your audio cables. Failure to do so may result in unwanted noise in the audio signals.

Input select switch

Depress this switch to take the audio source from the **BALANCED XLR INPUT** connector for each channel; if the switch is not depressed, the audio source is taken from the **AUDIO IN** RCA (phono) connector.

XLR audio input

Balanced XLR connectors for each of seven channels, from an XLR-equipped pre-amplifier.

Speaker terminals

The P777 is equipped with seven pairs of speaker terminals. See page 7 for information on the different ways of connecting loudspeakers.

Audio input and output

AUDIO IN from a pre-amplifier for each of seven channels. **AUDIO OUT** may be used to bi-amplify a set of speakers (see page 7).

Power inlet

Check the mains supply voltage matches the values printed on the back panel before connecting the mains cable here.

12V Trigger input

See page 4 for details.